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The Stowaway: Stone Of Tymora, Book I



Synopsis

From the author of more than a dozen New York Times best sellers and his son, comes the first installment of a brand-new fantasy trilogy written just for young readers...Barely a teen and already guarding a secret that could jeopardize his young life, Maimun is marked for death. With the help of a mysterious stranger, the boy escapes his village and flees out to sea, stowing away on the pirate hunting ship, Sea Sprite, where he comes across a most unlikely ally: the dark elf Drizzt Do'Urden. With a half-demon determined to destroy him, and a crew of sailors resentful of the trouble he's caused, Maimun must find the courage to prove his worth, both to his friends and to himself. Nearly two decades ago, R.A. Salvatore introduced the world to Drizzt D'Urden in a series that has since become a fantasy classic and a consistent presence on best seller lists. Now, for the first time, Salvatore partners with his son Geno to craft a brand-new story just for young readers, featuring a cameo of the most beloved fantasy character of all time. For young readers seeking the next great fantasy saga or for long-time fans who can't miss any installment in the Drizzt saga, this book delivers all the action, intrigue, and magic you've come to expect from the Salvatore name.

Book Information

Series: Stone of Tymora (Book 1)

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Age Range: 12 - 16 years

Grade Level: 7 - 11

Customer Reviews

Adult fantasy writer R. A. Salvatore is a popular for novelizing the Dungeons & Dragons

campaign setting of the Forgotten Realms—teams up with his son, Geno, to offer this first entry in the Stone of Tymora series, the first Forgotten Realms fantasy to be aimed specifically at young readers. Of course, many of those readers will be well versed in the adventure-ready world and appreciate the cameo from the much-beloved character Drizzt Do'Urden. The focus of this tale is on Maimum, a young orphan boy who has been bequeathed a stone imbued with mysterious powers. Most of the book takes place on various ships at sea, as the boy and his protector fend off pirates, beasties, and a maniacal demon. A few slightly moralistic messages pop up, but are light enough to blow away when the swords start swinging. This will be a hit with readers more concerned with character classes (dark elves, pirate trolls) than character development; the lucidly described action and swift pace will keep the pages turning and anticipation of further adventures simmering. Grades 5-8. --Ian Chipman

R.A. SALVATORE is the author of forty novels and more than a dozen New York Times best sellers, including *The Two Swords* which debuted at #4 on the New York Times best seller list. GENO SALVATORE has collaborated on several R.A. Salvatore projects including *Fast Forward Games*, R.A. Salvatore's *The DemonWars Campaign Setting* and R.A. Salvatore's *The DemonWars Player's Guide*. He co-authored R.A. Salvatore's *DemonWars Prologue*, a *DemonWars* short story that appeared in the comic book published by Devil's Due Publishing. He is a recent graduate of Boston University and lives in Massachusetts.

I LOVED all of RA Salvatore's books, until I read this. I got through this book and halfway into the second before I stopped reading it. The main character is whiny and awful. I can't stand the character. Even the characters that I liked from past books became unloveable in this series. I realize that RA is not the main writer and it shows. I was truly sad not to finish the series, but I was so tired of the little rude punk that I couldn't take anymore of him. I can't imagine anyone in the story putting up with this kid the way it was portrayed. I'll give RA another chance on his other books, but no more on this series.

I love R.A. Salvatore's work and have been following his stuff since the *Crystal Shard*. This book may have been glanced over by him, but he had nothing to do with the writing. It is simplistic at best and states the obvious so many times that it becomes annoying. I haven't a care in the world what happens to the main character, Maimun, because he has no depth. The only way this book makes it close to 300 pages is that the double spaced font size is large enough so grandma doesn't need her

glasses to read it and the text is surrounded by generous 3/4" columns. I am doing my best to complete this book but may pull the plug as other reviews have stated, it ends in a cliff-hanger. I'd rather just throw Maimun over the cliff and be done with it!

It's reading another aspect of Drizzt's life. You can tell the differences in writing styles but it has a pulse of its own. Good, quick read.

Yes it my criteria and thank you

I enjoyed it. Was dry a couple of times but only due to having to fill in the readers mind with detail to paint the story. Good enough for #2

A fine book for the youngsters.As for the adults, I got it to complete my Drizzt collection.

The Good: I really did enjoy the 3 books in this series. Did a great job tying in old friends while not making them part of the story. Typical great Salvatore books that you can't put down.The Bad and the Ugly: This book and its 2 sequels are very short. It should be a 1 book volume, not a 3 book series. Listed as ~300 pages, but must have been VERY large font. I read this on my Kindle, so the 3 together where \$25.25...

A fast read. Any average reader could finish this in a day. If you have read The Halfling's Gem by R.A. Salvatore, then you may find this story of great interest. It takes place during the same time and stories cross carefully. Too, the main character of this story emerges in The Pirate King by R.A. Salvatore.Overall, I did find this story compelling. It was hard to lay the book down because I wanted to know what was going to happen next.

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